

CHORUS!

EL-BOW PARK SCHOOL AT FIF-TY YEARS OLD - - ; CON

TIN-UES TO STAND --- STRONG AND BOLD)

BIRTH-DAYS COME ; AND BIRTH-DAYS GO - - - -

The musical score is written for a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features chords and single notes in both hands. The lyrics are written below the vocal line.

D D G A

FIVE DE-CADES WE PROUD - LY -

f *cresc.*

D A D A D D(shouted)

SHOW ; HOO-RAY ; HOO-RAY YEA !!!

sfz

This section continues the musical score. It includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The final measure features a 'shouted' note marked with an 'x' and a *sfz* (sforzando) marking. The lyrics 'YEA !!!' are written in a large, bold font.

FLASHBACKS OF ELBOW PARK SCHOOL
by Pat Waite (1938-1942)

On our way to school down 38th Ave., we passed vacant lots between Elbow Drive and 7th Street where our horses were picketed if we were lucky enough to have them.

Before school started we played ball with a lacrosse ball, marbles, bolos, yoyos and we skipped double dutch to:

Two little dickey birds sitting on a wall
One named Peter, the other named Paul
Fly away Peter, Fly away Paul,
Come back Peter, Come back Paul.

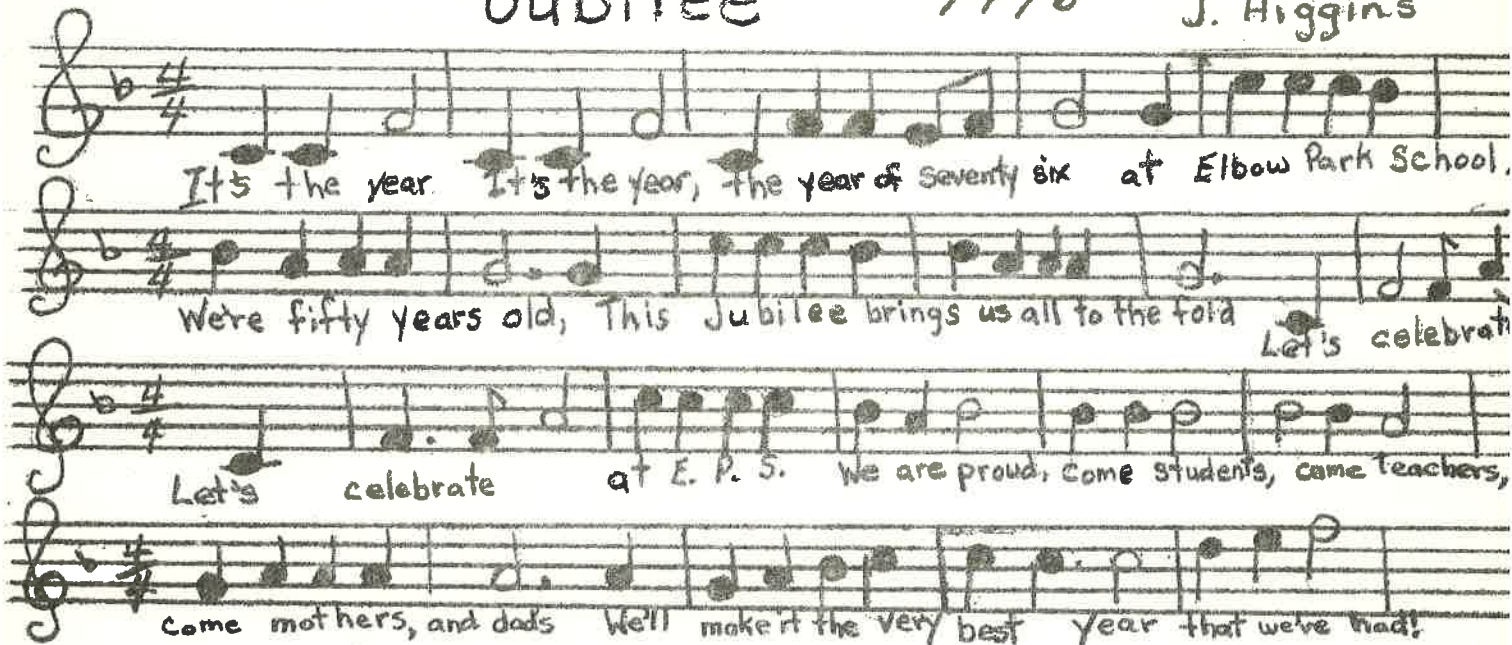
All the mornings started with a children's hymn led by a small choir under the direction of Miss Cora Robertson. There was a Bible reading followed by the Lord's Prayer which we chanted; then announcements of the day.

It was a day of great excitement when Louise Riley came for an afternoon of old fashioned story telling.

Jubilee

1976

J. Higgins



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